



Embassy of the Arab Republic of EGYPT
Cultural Center & Educational Bureau
London

*The Egyptian Bureau for Cultural & Educational Affairs
have the honour to invite you to*

The Life and Work of Mohamed Khan

*Highlighting the life and work of the visionary Egyptian Film
Director Mohamed Khan, a Talk will be given by*

Mr Ahmed Shawky

*Film critic, Deputy Artistic Director of Cairo International Film
Festival, and Author of 'Taboos in 80s Egyptian Cinema'*

The event will include clips from Khan's classic films

The event is moderated by

Dr Khalid Ali

*Film and Media Correspondent-Medical Humanities Journal and
Founder of 'Egypt Medfest'*

And

Mr Anwar Kawadri

Internationally renowned Syrian Film Director



Mohamed Khan

Mohamed Khan (1942-2016) was a pioneer in the new wave of socially-aware Egyptian cinema in the 80's with films like 'Chams's Blow' (1978) and 'Bird of the Road' (1981). Films like such as 'Wife of an Important Person' (1987) and 'Dreams of Hind and Camilia' (1988) reached out to a global audience winning major awards in international film festivals. He also tried literary adaptations; 'Desire (1980) was based on F Scott Fitzgerald's 'The Great Gatsby', and 'Missing Person' (1984) was based on H E Bates book 'The Darling Buds of May'.

A champion of women's cinema, Khan directed masterpieces like 'A Dinner Date' (1982) and 'Factory Girl' (2014).

Khan's active career as a director, script writer and actor spanned 53 years.

***On Thursday 27th June 2019 at 7.00 PM
Reception starts at 6.30PM***

Venue

***4 Chesterfield Gardens, London, W1J 5BG
Tel: 0207491 7720***